



## PIANO EDUCATORS DAY 2020

### Reference Notes from Robert Chamberlain

#### Awareness of Technique – Technical Principles, Technical Tools

- Otto Ortmann *The Physiological Mechanics of Piano Playing* (1929)
- Max Cooke *Tone, Touch and Technique* tutors
- Gyorgy Sandor *On Piano Playing - Motion, Sound and Expression* (1981)
- Seymour Fink *Mastering Piano Technique: A guide for Students, Teachers and Performers* (2005)
- and many, many more...

#### Practice and Learning

My current favourite resources on practice and learning that lie around my studio for parents and students to peruse:

Philip Johnston:

*Not Until You've Done Your Practice*, with illustrations by David Sutton  
(NSW: Kangaroo Press, 1990)

*Practiceopedia: The Music Student's illustrated guide to practicing*  
(Pearce, ACT: PracticeSpot Press, 2007)

Nancy O'Neill Breth:

*Practicing the Piano – how students, parents and teachers can make practicing more effective*  
(Milwaukee: Hal Leonard, 2012)

*The Parent's Guide to Effective Practicing*  
(Milwaukee: Hal Leonard, 2007)

*The Piano Student's Guide to Effective Practicing*  
(Milwaukee: Hal Leonard, 2004)

#### Some other resources I reference are:

Jost, Mack. *Yet Another Guide to Piano Playing*. Allans Music Australia Limited, Melbourne, 1976.

Lhevinne, Josef. *Basic Principles in Pianoforte Playing*, orig 1924, Theo Presser Company, Philadelphia, (Dover edition, 1972, with a foreword by Rosina Lhevinne)

Waterman, Fanny. *On Piano Teaching and Performing*. Faber, London, 1983