

Masterclass

BERNSTEIN ® **Piano Masterclass**

An outstanding student performance experience!



- For pianists aged 8 to 16 years.
- Perform on world class Bernstein grand pianos.
- Receive a valuable lesson from Australia's top educators and pianists.
- Ideal for students preparing for an examination or recital.
- The enrichment of hearing other young pianists.

2024 Masterclass: MELBOURNE (Bernies Music Land)

Junior	Senior	Date - School Holidays	Guest Teacher
10am - 11.30am	12.30pm - 2.30pm	Tuesday 2nd July	Assoc. Prof. Jerry Wong
10am - 11.30am	12.30pm - 2.30pm	Wednesday 3rd July	Darryl Coote
10am - 11.30am	12.30pm - 2.30pm	Thursday 4th July	Benjamin Martin
10am - 11.30am	12.30pm - 2.30pm	Monday 23rd September	Mira Jakopanetz
10am - 11.30am	12.30pm - 2.30pm	Tuesday 24th September	Dr. Tamara Smolyar
10am - 11.30am	12.30pm - 2.30pm	Wednesday 25th September	Majella Drew

Bookings: www.musicland.com.au/events

Masterclass Participation Fee \$99. Audience Tickets \$20.

Phone bookings / Enquiries: 9872 5122.

At: Bernies Music Land, 381 Canterbury Road, Ringwood Vic 3134

INFORMATION TERMS AND CONDITIONS

Ticket purchase indicates your acceptance of these policies.

Tickets

Masterclass Performer Ticket: \$99

Includes 2 audience tickets. Audience Tickets: \$ 20

Masterclass: How it works

Students perform one piece of <u>up to five minutes</u> in front of a small audience. The guest teacher then delivers a short personalised lesson focusing on one or two key areas of improvement, with plenty of encouragement and clear tips to take home.

Age Limit

Junior: 8 to 12 years Senior: 13 to 16 years Age at 1st October 2024.

Copyright

For all events <u>you must bring legal sheet music</u> of any piece you play. You can purchase an original score or book from a music shop or a legal online provider (such as www.sheetmusicplus.com or www.sheetmusicdirect.com), or borrow an original score from a library, teacher or friend.

No exceptions will be allowed.

Illness Policy

Please don't come if unwell. Credit may be offered for another Masterclass date if space is available.

Photography, Video and Recording

No photo, video, audio or other recordings are permitted during Masterclass or Bernstein Competition events. A photo opportunity is available at the end of the session so as to not disturb the performance and learning experience.

Masterclass Booking

Limit one Masterclass enrolment per student, per year. Entries close 7 days prior unless sold out.

Copyright: Bernstein Piano Competition

You must bring a legal copy of music for any piece you play at the Bernstein Piano Competition. Staff will be required to sight this on check in.

- * If you are playing with music, then please bring a photocopy of both pieces for the adjudicator. This photocopy will be destroyed after the event.
- * If you are not playing with music, please provide the original music for the adjudicator. This will be returned to you at the end of the event.

Competition Selection

At each Masterclass, the guest teacher will select students to invite as finalists for the Bernstein Piano Competition.

Selected students will be invited by email within 1-2 days and can accept or decline by reply email.

Minimum Standard Recommended

Junior: Grade 3 AMEB or equivalent Senior: Grade 5 AMEB or equivalent

Competition Performance

Finalists are required to perform two contrasting pieces of up to 8 minutes (under 12 years) or maximum 10 minutes (13 to 16 years).

Competition Time Limit

Performances over the time limit may not be eligible for prizes and a minimum penalty of 2% will be deducted for going over time.

Competition Program Changes

No program changes will be permitted after 1pm on Tuesday 1st October, 2024.

Competition Adjudication

One to two adjudicators will be present for each section. The adjudicators decision is final.

Competition Warm Up

Warm up is not available on the Competition day, however students are welcome to call 9872 5122 to book a 20 minute rehearsal time in week prior to the event.

Past Winners

Past first place winners are not eligible to be selected for the same Competition division.

Competition Audience Tickets

Audience tickets \$20, booking essential: 9872 5122.



Competition

The National BERNSTEIN® Piano Competition

Australia's Longest Running Sponsored Piano Competition

Sunday 6th October, 2024

Created in 1988 by Professor Max Cooke OAM and Bernstein Australia, to encourage young piano students and provide a friendly yet competitive environment for students to excel in piano performance.

- Excellent cash prizes
- Beautiful trophies and certificates presented
- Entry is by teacher selection at a Masterclass event