

SCHIMMEL  
PIANOS




Schimmel Classic  
Grand and Upright Pianos

*Schimmel Classic*





THE NAME  
**SCHIMMEL** STANDS FOR  
QUALITY

1885 is a momentous year for our company. It was in May of this year that Wilhelm Schimmel built his first piano. Inspired by a pioneer spirit and single-minded perseverance, his maxims were always oriented to the expectations of his customers. They could hear and feel the love and care with which his instruments were built and how they were up to standards of tone quality and touch which even at that time were high. Up until today nothing has changed in this respect. We stand behind our products with our name. 





# LIST OF GRAND AND UPRIGHT PIANO MODEL SERIES

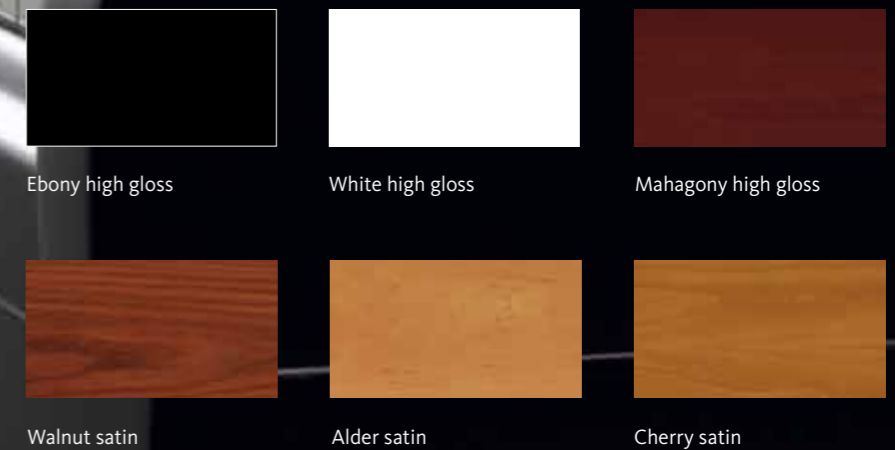
## Grand Pianos

Series	Model	L (inch)   L x H x W (cm)	Weight (lbs   kg)	Ebony high gloss	White high gloss	Mahogany high gloss	Page
C 213	Tradition	7'   213 x 102 x 154	871   395	■	■	■	6
C 189	Tradition	6' 2"   189 x 102 x 154	796   361	■	■	■	8
C 169	Tradition	5' 5"   169 x 102 x 154	745   338	■	■	■	10

## Upright Pianos

Series	Model	H (inch)   H x W x D (cm)	Weight (lbs   kg)	Ebony high gloss	White high gloss	Mahogany high gloss	Waln., Alder, Cherry sat.	Page
C 130	Tradition	51"   130 x 154 x 62	550   250	■	-	■	-	12
C 126	Tradition	49"   126 x 154 x 62	547   248	■	-	■	-	13
C 120	Tradition	47"   120 x 150 x 62	549   249	■	■	■	■	14
C 120	Elegance Manhattan	47"   120 x 150 x 59	549   249	■	■	■	-	15
C 120	Tradition Marketerie	47"   120 x 150 x 59	549   249	-	-	■	-	16
C 120	Royal Intarsie Flora	47"   120 x 150 x 59	549   249	-	-	■	-	18
C 120	Royal	47"   120 x 150 x 59	549   249	■	-	■	-	19
C 116	Tradition	46"   116 x 149 x 55	547   248	■	■	■	■	20
C 116	Modern Cubus*	46"   116 x 149 x 55	547   248	■	■	-	-	21
C 116	Modern*	46"   116 x 149 x 55	547   248	■	■	-	-	22

\*metal fittings in chrome mat color








Tradition  
Ebony high gloss


C213

## THE INNOVATIVE SCHIMMEL TRILOGY

Our largest Classic grand piano C 213 is based on the design characteristics of our full size Konzert grand piano K 280. Essentially, the 'sound system' in the middle and treble section and the action of our Konzert grand piano K 280 was partly transferred into the Classic grand piano C 213 – and with it the tonal character and the touch of our large concert grand piano. This outstanding and innovative idea was consequently transferred into every grand piano down to our smallest grand piano model, which is unique in the piano world. Because of this a pianist receives a part of our full size concert grand in each of our grand piano models. As we manufacture three grand piano sizes in our Classic series we simply call it 'the unique Schimmel Trilogy'. 



# FOR DISCERNING PIANISTS

The medium-sized grand piano of our Schimmel Trilogy meets the high expectations of pianists in a special way. Rigorous construction ideas come together with the most frequently played grand piano size as working tool for pianists. The instrument shouldn't be too big, because often space is limited. But it has to be large enough to offer pianists tonal richness and sonority. The precise transfer parts of the action and large parts of the sound system of our full size concert grand into the C 189 therefore makes this model an ideal "tool" for demanding pianists. 



Tradition  
Ebony high gloss

C189






Tradition  
Ebony high gloss

C169

# WITHOUT COMPROMISES

Even with the smallest Classic C 169 grand piano we do not compromise. Partwise the identical action and large parts of the 'sound system' from our full size concert grand is here also implemented. Combined with our extreme soundboard expansion in the lateral region, this creates a true giant among the small grand pianos that is effortlessly comparable to the larger grand pianos. This uniqueness can be heard and felt. 




C130

Tradition  
Ebony high gloss



## HARMONY IN SOUND AND PERFORMANCE


The eye listens too – this is why the combination of first-class sound and corresponding design is so vital. The unostentatiously elegant C 130 Tradition is one of the great pianos of its type and an instrument of excellence in itself. Touch and tone are harmonised perfectly from the powerful bass notes up to the sparkling treble register. We also deliver the black polished version with an oval panel inlay – a small but effective stylistic element. 

C126

Tradition  
Ebony high gloss



## IDEAL PROPORTIONS


What happens when the principle of the 'golden section' is transferred to a piano? It produces well-proportioned models such as the C 126 Tradition. In art and architecture, the golden section is frequently considered as the ideal proportions between certain combinations of lengths and is also viewed as being the epitome of aesthetics and harmony. Seen from this aspect, this model certainly fulfils all criteria. 








## CONVINCING CLARITY

It is music to our ears when the French musical periodical *Le Monde de la Musique*\* describes the model series as 'evidence for the great tradition of piano manufacture in Germany,' and further: 'Schimmel pianos are without doubt ... more than a mere study instrument ... A direct hit amongst the instruments tested ... [It] is distinguished by the fine richness in tonal quality and harmonic structure. This is an instrument which has been thought through right down to the last detail ...' 



## ELEGANCE WITHOUT ORNAMENTATION AND CLEAN LINES

Is it perhaps due to the simple, unembellished and clear lines of the instrument? The piano C 120 Elegance Manhattan has been in our programme for numerous years now and continues to be a great favourite. This is a timeless instrument which will accompany pianists loyally. 



# INDIVIDUALS

## WITH GREAT CHARISMA


An old stylistic technique lends our model Tradition an extravagant touch – marquetry. In previous centuries, this technique was utilised for the decoration of expensive furniture. In contrast to the inlay technique, marquetry is prepared in its entirety beforehand and consists of small veneer elements assembled to be subsequently glued onto the wooden corpus. Marquetry experts base their motif designs on the colour and structure of the primarily exotic wood types employed. With the aid of this veneer technique, our experts produce unusual individual elements manufactured from myrtle to great effect.

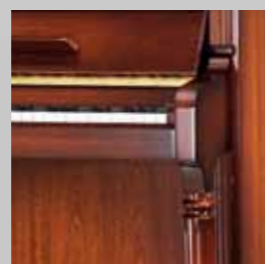




# MAJESTIC

## IN TONE AND DESIGN

Taste is the art of an understanding for detail and also of presenting this detail in an accomplished fashion. The exceptional personality of the model Royal is characterised by the model's piano legs with its traditionally carved stylistic elements from solid wood. The majestic appearance of this upright piano transforms music-making into an experience for all the senses! It is details which characterise the perfection of Schimmel instruments, but perfection is anything but a detail itself. Specialists invest a great deal of time and their entire range of abilities for the carving of wood inlays, each one of which is an artistic jewel in itself. With immense technical skills, miniature artistic works are created with the aid of a scalpel and the precision of a surgeon. This work requires patience and also a good judgement of proportions and shades of colour. The result: instruments for aficionados such as the upright Royal Intarsia Flora piano. 



C116

Tradition  
Ebony high gloss



## MOST FAVOURIED MODEL

What makes this piano the best-seller of all Schimmel models? Perhaps because this instrument possesses the ideal combination of reliability, playability, tonal quality and elegance. The model C 116 Tradition, the younger brother of the C 120 Tradition, has made it to the top of the list. This piano has been in our programme for over a decade, and its popularity remains unbroken. Pianists prefer to return again and again to a faithful.



Modern Cubus  
Ebony high gloss

C116



## AN ACCOMPLISHED TREAT FOR THE SENSES

As a variation of the C 116 Modern the classical console construction method, with legs and toes, stresses the vertical aspect and gives the C 116 Modern Cubus more visual substance. Whether with or without console, both models offer musically and visually a perfect benefit for the senses.








Modern  
Ebony high gloss

C116

# OUTSTANDING DESIGN

Maximum musical pleasure combined with first-class design produces masterworks such as the C 116 Modern piano. The clear and minimalist design emphasises the vertical plane and gives the models stature. New manufacturing techniques and materials, such as the aluminium employed to provide a counterpoint to the polished piano varnish, highlight the essential elements of the instrument. The exceptional puristic design has earned these instruments numerous design awards. 





# FOUR GENERATIONS – ONE PASSION

1885

Success demands courage and passion. Both of these qualities were demonstrated by Wilhelm Schimmel, the founder of our company. Shortly after the completion of his training as a piano manufacturer, he established his own workshop in Leipzig and produced his first piano at the beginning of 1885. His instruments were impressive for their advanced technique, excellent tone and contemporary form. Both he and his slogan 'Quality will prevail' were proved right by his success.



Leipzig, 1896







*In the 1930s Wilhelm A. Schimmel set new design-impulses with the small upright without back posts*

## 1927

his son Wilhelm Arno Schimmel took over the management of the company and relocated the site to Braunschweig (Brunswick) where he developed one of the major innovations of the 1930s: a small piano without backposts with a newly designed action and a unique tonal character. The family firm continued to flourish: by the end of the 1950s, Schimmel instruments were the most frequently purchased pianos produced in Germany and were sent all round the world.



*Wilhelm Schimmel  
1885-1927*



*Wilhelm A. Schimmel  
1927-1961*



*Nikolaus W. Schimmel  
1961-2003*



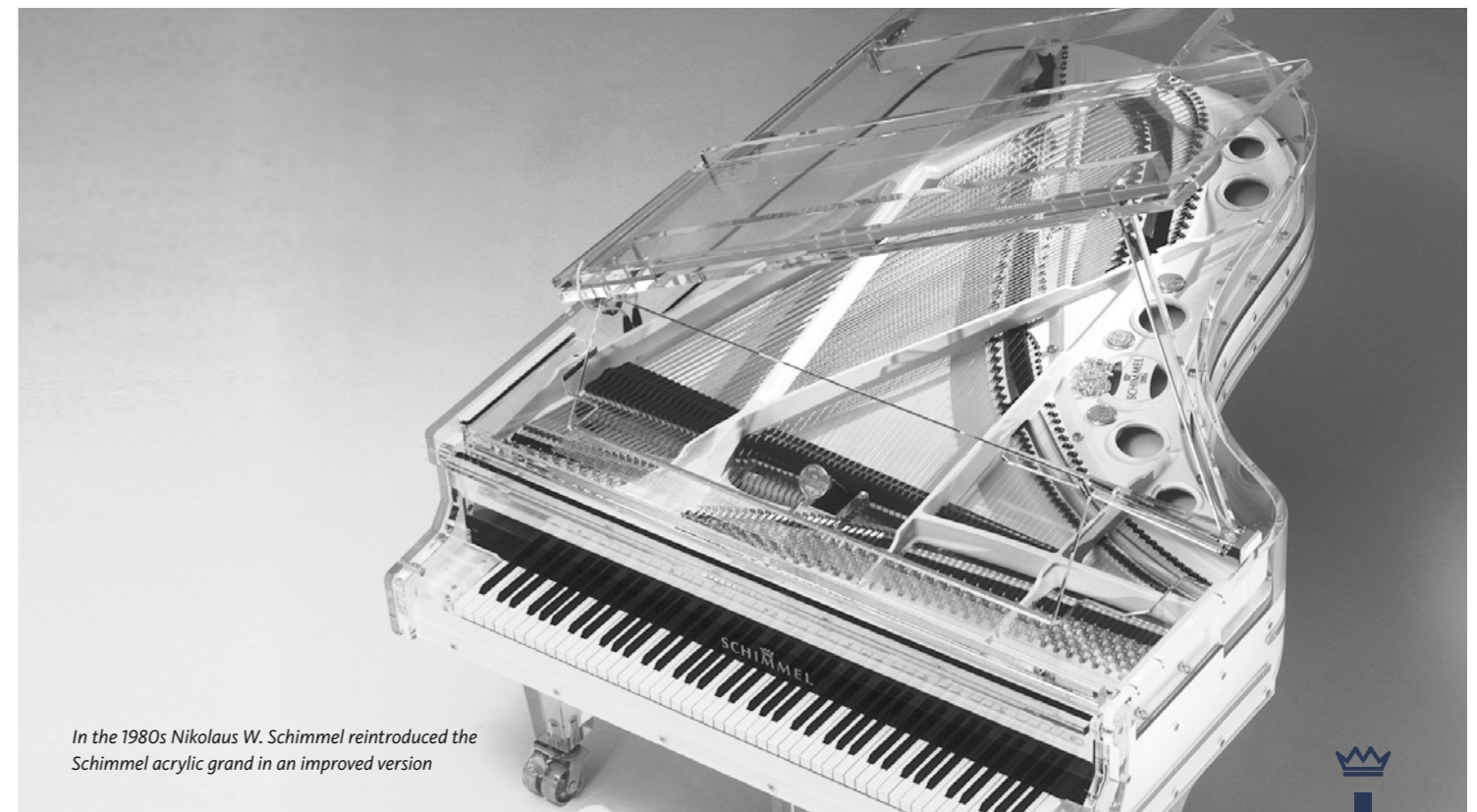
*Viola Schimmel  
2003-today*

## 1961

Nikolaus Wilhelm Schimmel became head of the company and focused on the continuity of the firm's expansion in the third generation. Increasing sales volume necessitated the construction of a new company site. Schimmel became the bestselling German piano, which is still true today. The glass grand piano, invented in 1951, is now becoming a cult object. Special areas such as research and development were extended and intensified. Alongside the Schimmel Classic line, the company developed the Schimmel Konzert line over a period of approx. 20 years, thereby consolidating the company's leading position in the market.

## 2003

Nikolaus Wilhelm Schimmel passed on the management of the company to the next generation. In adherence to the founding slogan 'Quality will prevail', the product spectrum with additional models in the Konzert Line and the conceptual design of a wide-ranging, extended Schimmel brand family was completed. In the 21st century Schimmel became the most highly awarded German piano – not only for sound and touch, but also for their timeless and tasteful casework designs. This courage in innovation and the passion for piano manufacture will also characterize the future development of the family firm and guarantee the excellent quality of our grand and upright pianos.



*In the 1980s Nikolaus W. Schimmel reintroduced the Schimmel acrylic grand in an improved version*





## SCHIMMEL – THE MOST HIGHLY AWARDED GERMAN PIANO

Our grand and upright pianos have participated in international instrument tests since 1988 and were repeatedly able to bring home top marks. The numerous awards prove that the quality of Schimmel instruments is universally acclaimed by experts. For this reason we are exceptionally proud that our grand pianos receive good marks in the traditional instrument tests carried out by the major musical periodicals in France. *Le Monde de la Musique*\* wrote the following about the C 169 Tradition: 'Its attractive, natural note lengths combined with a velvety and warm construction of tonal colours are suitable for the widest range of repertoire ... It stands out as a grand piano with noble character: the greatest care in its manufacture and its richness in tonal colouring predestine the instrument for musicians.' *The periodical Pianiste*\*\* describes the C 189 Tradition: 'A grand piano which is suitable for all musical styles and can be adapted for a variety of different situations thanks to its excellent tonal vibrancy.'. 'This piano is theatrical.' is the verdict of the periodical *Diapason*\*\*\*, writing about the K 132 Tradition model. 'The homogeneity of all registers is faultless. The feeling of touch allows all performing intentions to be fully expressed and displays no weak points ... This is an authentic piano from the good old days: the type of instrument which was formerly bought for life.'

\* 05 | 2001, Yves Guilloux  
 \*\* 10 | 2004, Mathieu Papadiamandis  
 \*\*\* 09 | 2002, Thierry Faradj





# INSTITUTIONS

## TRUST IN SCHIMMEL


There are many good reasons why Schimmel instruments have been the best-selling German pianos for decades: For example, there are numerous innovations which provide pianists playing the smaller Schimmel grand pianos with the touch and sound characteristics of a full-size concert grand piano. Other reasons for their popularity are Schimmel's status as the German piano maker with the most awards from the musical press as well as the timeless design of their award-winning cabinetry. Above all, however, is the passion to create flexible, musically inspiring instruments which are built to last. Schimmel pianos are created to support and respond to the pianist's demands to make uniquely beautiful and inspirational music.



Bayrische Musikakademie Schloss Alteglofs-  
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| Stadthalle Braunschweig, Braunschweig | Bremer Philhar-  
Hochschule für Künste, Bremen | Stadttheater Bremerhaven,  
Tianjin Conservatory of Music, Beijing  
Boston Ballet, Boston  
Conservatoire Royal de Bruxelles, Bruxelles  
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| Australian Catholic Uni-  
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Di Musica  
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pertal | Robert Schumann Konservatorium, Zwickau

THE UNIQUE  
**SCHIMMEL**  
TRILOGY

In the unique Schimmel Classic Trilogy Concept, the well-established and ideal construction concepts for the large Konzert grand piano K 280, have been consistently integrated into the smaller model series, where possible in identical construction. This enables pianists to enjoy the benefits of the outstanding touch and tonal characteristics of a large concert grand even when performing on smaller models. This Schimmel family of sound is unique worldwide. 








A pair of black over-ear headphones with a leather-like headband and earcups is resting on the white keys of a piano. The piano is a Schimmel, with the brand name visible in gold lettering on the fallboard. The lighting is dramatic, highlighting the texture of the headphones and the keys.

CLASSICAL SOUND –

# AS SILENT AS A DROPPING FEATHER

The origin of a beneficial innovation was sparked off by the wish to uphold good relations with family, partners or neighbours: the quiet playing system for soundless music-making. Beginners, amateurs and pianists alike can practice at all times of the day and night without disturbing anyone thanks to the Schimmel twintone sound muting feature and can also profit from the double advantage of the twintone mode: both the classical piano sound and also the integrated digital piano for silent piano-playing. During normal acoustic piano-playing, it is possible to enjoy the full tonal qualities of the instrument with its richness of tonal colouring and dynamic range. The silent playing feature can be activated by the pianist. The hammerheads are 'intercepted' during the action before they make contact with the strings of the instrument. Optical sensors transform all movements of the keys precisely into MIDI data which are transferred to the integrated digital piano. This in turn generates the piano sounds so they can be heard via headphones. The digital piano can also be used to operate external MIDI-compatible equipment. The reliable playability and traditional feeling of playing are preserved throughout the entire dynamic range. 





Wilhelm Schimmel Pianofortefabrik GmbH

Friedrich-Seele-Strasse 20  
38122 Braunschweig  
Germany

Telefon +49 5 31 80 18-0  
Telefax +49 5 31 80 18-163

info@schimmel-piano.de  
www.schimmel-piano.de

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