

## Studio 260

The right practice organ for all musical styles



With two manuals and a style-variable stoplist from 31 authentic pipe organ stops, the Studio 260 offers organists a perfect organ for practising every musical style. For example, the organist can switch from the symphonic to historical sample set at lightning speed with just the touch of a button. The stops used all originate from real pipe organs. For instance, the historical style only uses stops from the organ in the Bovenkerk in Kampen and the organist can play baroque music with samples from the Silbermann organ from Dresden.

Audio system with subwoofer ■ 2 manuals ■ 31 stops

## Studio 360

Make amazing music while you practise

With three manuals and 38 authentic pipe organ stops, the Studio 360 offers both novice and advanced organists many hours of enjoyment while practising. The stoplist offers a wide array of simply stunning samples. For example, the entire historical sample set comprises stops from the iconic Hinsz organ from the Bovenkerk in Kampen. And for the French repertoire, the organist can switch easily to the symphonic sample set with a wide range of stops from the well-known organ builders Adema and Cavaillé Coll.

Audio system with subwoofer ■ 3 manuals ■ 38 stops



## Studio P-360 Optimal practice experience on positive three-manual organ



With its high console and style-variable stoplist of 38 stops, the P-360 offers every organist the optimal practice environment. The high organ console (positive) enables the organist to sit closer to the speakers so the beautiful sample details become even more audible. The beautiful console, which completely surrounds the organist, really captures the imagination and completes the pipe organ experience.

Audio system with subwoofer ■ 3 manuals ■ 38 stops

Discover all about the Studio series on www.johannus.com, scan the QR-code or contact your local Johannus dealer.

