

# Studio



*The Studio is breathing new life on the organ scene: a complete and compact organ with ~~new~~ authentic pipe organ stops spread across four organ styles.*

[www.johannus.com](http://www.johannus.com)





🌀 **Audio system with subwoofer**

🌀 **True-to-life convolution reverb**

🌀 **4 sample styles with a style-variable stoplist**

*Amsterdam • Raalte/Parijs • Kampen • Dresden*

## Studio 280

*The right practice organ for all musical styles*



With two manuals and a style-variable stoplist from 31 authentic pipe organ stops, the Studio 280 offers organists a perfect organ for practising every musical style. For example, the organist can switch from the symphonic to historical sample set at lightning speed with just the touch of a button. The stops used all originate from real pipe organs. For instance, the historical style only uses stops from the organ in the Bovenkerk in Kampen and the organist can play baroque music with samples from the Silbermann organ from Dresden.

Audio system with subwoofer ■ 2 manuals ■ 31 stops

## Studio 380

*Make amazing music while you practise*

With three manuals and 38 authentic pipe organ stops, the Studio 380 offers both novice and advanced organists many hours of enjoyment while practising. The stoplist offers a wide array of simply stunning samples. For example, the entire historical sample set comprises stops from the iconic Hinsz organ from the Bovenkerk in Kampen. And for the French repertoire, the organist can switch easily to the symphonic sample set with a wide range of stops from the well-known organ builders Adema and Cavallé Coll.

Audio system with subwoofer ■ 3 manuals ■ 38 stops



Discover all about the Studio series on [www.johannus.com](http://www.johannus.com), scan the QR-code or contact your local Johannus dealer.

