

SUPER-B

*Now the exciting Hammond
Super-B captures that great
Hammond sound and adds a
whole new array of voices
and playing features.*

 **HAMMOND®**



HAMMOND SUPER-B

Harmonic Drawbars.®

Separate Drawbars for each manual and the pedals provide unmistakable Hammond versatility. Easy-to-use controls give you almost limitless tonal variations. Each of the two keyboards has nine Drawbars, and there are another two for the pedals.

Patented Digital Sampling Technology.

Few products have enjoyed the success and popularity of the Hammond Model B-3. Hammond digital sampling technology duplicates the inimitable sound that working musicians still praise — plus a whole lot more.

Touch Response Percussion.

Hammond has always been famous for Percussion. Using tomorrow's technology, this exciting new instrument continues the tradition.

Display.

You're in control at all times. Just by glancing at the back-lighted easy-to-read display you can see all registration and function information.

Card Voice Sound Library.

Use one of the many ROM cards available, and you instantly expand the playing capabilities of this already versatile instrument. Realistic digital voices are immediately at your command.

MIDI.

Those who pursue perfection can enjoy an extraordinary expansion of creativity through the Hammond programmable MIDI interface. This capability allows the Super-B to be used as a MIDI controller keyboard. You can access rhythms from an external drum machine, play synthesizers and implement sound modules from the Super-B keyboard.

MIDI features also include Pitch and Modulation Control Wheels, which allow you to impart additional color to a connected MIDI synthesizer or sound module.

Transposer.

Playing along with instrumentalists and vocalists is easy with the Hammond Transposer. Moves up or down six semitones while you play in your original key.

Leslie® Speaker System.

Nothing enhances the Hammond sound like a genuine Leslie speaker system. The three-channel Leslie 412 is designed to make the most of the Super-B tone generation technology.

Wood Cabinet.

The handsome furniture design of the Super-B is subtly reminiscent of the famous Model B-3 and is finished in rich walnut.

SPECIFICATIONS

Keyboards

Upper	61
Lower	61
Pedal	25

User Presets

Upper 11
Lower 11

Drawbars®

UPPER	9
16', 8', 5 1/3', 4', 2 2/3', 2', 1 1/2', 1 1/3', 1'	
LOWER	9
16', 8', 5 1/3', 4', 2 2/3', 2', 1 1/2', 1 1/3', 1'	
PEDAL	2
16', 8'	

Touch Response Percussion

Second Harmonic
Third Harmonic
Fast Decay
Percussion Soft

Card (Built-in Piano Voice)

Voice Solo
Card Voice
Lower Manual
Voice ROM Card
Volume, 5 steps

Pedals

Wood Bass
Bass Guitar
Presets I, II
Volume, 5 steps

Effects

Vibrato
Vibrato I
Vibrato II
Chorus
Leslie
Leslie Upper
Leslie Lower
Leslie Reverb
Leslie Fast
Sustain
Upper, 5 Steps + Off
Lower, 5 Steps + Off
Pedal, 5 Steps + Off
Reverb
Slider
Slow Attack
Upper
Lower

Controls

Transposer
Up six semitones
Down six semitones
Pro-foot
Leslie Fast, Card Voice, Card Solo, Card Sustain, MIDI foot switch, Rhythm On/Off
Volume
Slider
Display brightness
External Rhythm Control
Tempo, Touch Start, Touch Reset, Continuous Stop/Start

External Connections

MIDI In/Out/Thru
Leslie Output
Input 1, 2, & 3
Rhythm
Headphone Jack
Expression Switches 1, 2, & 3
Microphone Input

Dimensions

Width 49.6" 125cm
Depth 28.3" 72cm
Height 38.7" 98cm

Weight

Instrument 160 lbs. 72kg
Bench 90 lbs. 40kg

Leslie® 412

Amplification and Speakers
Keyboard
40 Watts, 20cm Speaker and Tweeter
Rotary Horn
40 Watts, Treble Driver
Rotary Drum
40 Watts, 20 cm Speaker
Side
40 Watts, Two 20cm Speakers
Pedal/Bass
80 Watts, 38cm Speaker
Control
Peak/Flat
Dimensions
Width 28.1" 72cm
Depth 20.4" 52cm,
Height 41.3" 104cm
Weight
158 lbs. 72kg

HAMMOND SUZUKI

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