

SX SERIES

*Experience the incomparable
sound you expect from
Hammond.
And a whole lot more.*



SPECIFICATIONS

Model		SX SERIES
Upper Keyboard		49 Keys
Lower Keyboard		49 Keys
Pedal Keyboard		13 Pedals
U P P E R	Tonebar	9 Tonebars (16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1')
	Touch Percussion	2nd harmonic, 3rd harmonic, Soft, Fast
	Card Voice	Upper, Lower, Solo, Chorus, Volume 5 steps 7 integrated voices (Flute, Trumpet, Trombone, Saxophone, Harmonica, Marimba, Piano)
	Orchestral	Flute, Oboe, Pan Flute, Clarinet, Tenor Sax, Trombone, Accordion, French Horn, Synth Brass, Trumpet, Violin, Muted Trumpet, Harmonica, Pipe, Vocal, Harpsichord, Electronic Piano, Piano, Guitar, Glocken, Jazz Guitar, Clavi, Electric Guitar, Banjo, Steel Drum, Vibraphone, Chime, Timpani, Marimba, Volume 5 steps
	Strings	I, II, Chorus, Volume 5 steps
L O W.	Tonebar	9 Tonebars (16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1')
	Strings	Lower, Chorus Volume 5 steps
P E D.	Tonebar	2 Tonebars (16', 8')
	Pedal Voice	Wood Bass, Bass Guitar, Volume 5 steps
E F F E C T S	Vibrato	Vibrato I, Vibrato II, Chorus
	Leslie	Leslie-Upper, Leslie-Lower, Leslie-Reverb, Leslie-Fast
	Sustain	Upper I, II, Lower I, II, Pedal I, II
	Digital Reverb	Digital Reverb-Slider
	Pro Chord	Open, Closed
MIDI		Upper, Lower, Pedal, Mute
Preset		1, 2, 3, 4, 5, 6, 7, 8, Cancel
C O N T R O L	Tonebar Cancel	Upper, Lower
	Coupler	Pedal-to-Lower, Lower-to-Pedal
	Transpose	6 steps upward, 6 steps downward
	Pro-foot	Leslie-Fast, Card Solo, Card Sustain, Fill In, Pro Chord, Tonebar Sustain, Orch Sustain, Break, Select
	Sequencer	Upper, Lower, Pedal, Rhythm and Control, Play, Record
	Easy Play	AutoBand 1, AutoBand 2, Auto Bass, Memory, Easy Play System
R H Y T H M	Pattern	March 6/8, March Polka, Bluegrass, Country, Rock Ballad, Rock, Dance Disco, Funk, Swing Ballad, Swing, Rhumba, Bossa Nova, Cha Cha, Samba, Tango, Waltz
	Variation	1, 2, 3, Off
	Control	Tempo Fast, Slow, Touch Start, Intro/Ending, Break, Fill-in, Auto Fill-in, Stop/Start, Volume Slider
Sequencer		Upper, Lower, Pedal, Rhythm/Control, Play, Record
D I S P L A Y	Display	LCD (Liquid Crystal Display with backup light, 40 digits, 2 lines) Menu, Play, Shift, 1, 2, 3, 4, 5, 6, 7, 8, Contrast
	Play Mode	Tonebar, Preset, MIDI Program Number, Tempo, Transpose, Card Voice, Vibrato Tremolo, Delay, LFO, VCF, Chorus
	Menu Mode	1. Voice Card : Load 2. Card : Load, Save (Set-Up, Sequencer) 3. Velocity : 1, 2, Off 4. MIDI : Upper, Lower, Pedal, Channel, Program Number, NRPC 5. Tonebar : Upper Bright/Mellow, Lower Bright/Mellow, Slow Attack, Leslie Channel 6. Strings : Touch-Off, Sustain, Fast, Slow, Chorus 7. Sequence : Song, Name, Edit (Repeat, Chain) 8. Rhythm : Auto-fill-in (2, 4, 8, 12, 16, 32), Foot Switch, Tempo Memory, MIDI Clock
O T H E R S	Volume Control	Total Volume, EXT IN Volume, Mic Volume (with pull-off Reverb)
	Ext. Connection Terminal	MIDI IN, MIDI OUT, MIDI THRU, Leslie Out (11 Pins), Line In (FIX-EXP) Line Out (Left, Right, Rotary), Headphone, Mic In
	Slot	Memory Card Slot
	Foot Switch	Rhythm (Right), Pro-foot (Left)
	Power Output	Main Channel 50W, Sub Channel 50W, Leslie Channel 50W
	Speakers	30 cm x 2, 20 cm x 2 16 cm x 1
	Organ Dimensions L x D x H	125 x 60 x 98 cm 49.2" x 23.6" x 38.5"
	Weight (Organ, Bench, Pedal)	90 kg, 7 kg 198 lbs, 15 lbs
Appearance		Walnut or Ivory Finish

HAMMOND SUZUKI

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